

GEMSTONE VARIETIES	
	Ruby/Jasper
	Sapphire
	Agate
	Emerald
	Peridot
	Pearl
	Diamond
	Aquamarine
	Topaz
	Turquoise
	Jacinth
	Amethyst



FOUNDATION STONES

[Revelations 21:16-21](#)

The city was laid out like a square, as long as it was wide. He measured the city with the rod and found it to be 12,000 stadia in length, and as wide and high as it is long. He measure its wall and it was 144 cubits thick by man's measurement, which the angel was using.

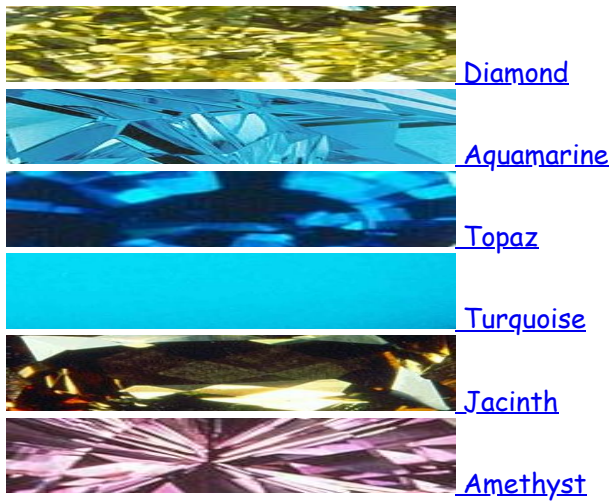
The wall was made of jasper, and the city of pure gold, as pure as glass, The foundations of the city walls were decorated with every kind of precious stone. The first foundation was **jasper**, the second **sapphire**, the third **chalcedony**, the fourth **emerald**, the fifth **sardonyx**, the sixth **carnelian**, the seventh **chrysolite**, the eighth **beryl**, the ninth **topaz**, the tenth **chrysoprase**, the eleventh **jacinth**, and the twelfth **amethyst**. The twelve gates were twelve pearls, each gate made of a single pearl. The great street of the city was of pure gold, like transparent glass.

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MONTH	APOSTLE	FOUNDATION STONE	TRADITIONAL STONE	MODERN STONE
MARCH	JAMES + JOHN	JASPER	BLOODSTONE	AQUAMARINE
APRIL	PHILIP	SAPPHIRE	DIAMOND	DIAMOND
MAY	BARTHOLOMEW	CHALCEDONY	EMERALD	EMERALD
JUNE	THOMAS	EMERALD	MOONSTONE	ALEXANDRITE
JULY	MATTHEW	SARDONYX	RUBY	RUBY
AUGUST	JAMES	CARNELIAN	SARDONYX	PERIDOT
SEPTEMBER	THADDEUS	CHRYSOLEITE	SAPPHIRE	SAPPHIRE
OCTOBER	SIMON	BERYL	OPAL	TOURMALINE
NOVEMBER	MATTIAS	TOPAZ	TOPAZ	CITRINE
DECEMBER	PAUL	CHRYSOPTASE	TURQUOISE	BLUE ZIRCON
JANUARY	PETER	JACINTH	GARNET	GARNET
FEBRUARY	ANDREW	AMETHYST	AMETHYST	AMETHYST

The birthstone lists that are used today are believed to have their origins in the stones of the High Priest's Breastplate. The Book of Revelations, that contains the passage listing the Foundation Stones, was not held in high esteem at the onset of the modern era, but with passage of time its contents became more esteemed. With this, the listed stones became associated with the twelve Apostles, as the foundation of the Christian church, and then with the twelve months of the year which used to begin with March prior to the modern calendar. Therefore today's birthstone lists are more influenced by this list of Foundation Stones, than by the original list of the High Priest's Breastplate Stones.

EZEKIEL.28:12-19 *Son of man, take up a lamentation upon the king of Tyrus, and say unto him, Thus saith the Lord GOD; Thou sealest up the sum, full of wisdom, and perfect in beauty. Thou hast been in Eden the garden of God; every precious stone [was] thy covering (embellishment), the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: the workmanship of thy tabrets (tamborine) and of thy pipes (a jewelers term for a socket or cavity) was prepared in thee in the day that thou wast created. Thou [art] the anointed cherub that covereth; and I have set thee [so]: thou wast upon the holy mountain of God; thou hast walked up and down in the midst of the stones of fire. Thou [wast]*

perfect in thy ways from the day that thou wast created, till iniquity was found in thee. By the multitude of thy merchandise they have filled the midst of thee with violence, and thou hast sinned: therefore I will cast thee as profane out of the mountain of God: and I will destroy thee, O covering cherub, from the midst of the stones of fire. Thine heart was lifted up because of thy beauty, thou hast corrupted thy wisdom by reason of thy brightness: I will cast thee to the ground, I will lay thee before kings, that they may behold thee. Thou hast defiled thy sanctuaries by the multitude of thine iniquities, by the iniquity of thy traffick; therefore will I bring forth a fire from the midst of thee, it shall devour thee, and I will bring thee to ashes upon the earth in the sight of all them that behold thee. All they that know thee among the people shall be astonished at thee: thou shalt be a terror, and never [shalt] thou [be] any more.

Breast Plate And Urim (Lights) Thummim (perfection or integrity)

1	<i>Sardius,</i>	<i>Topaz</i>	<i>Carbuncle</i>
2	<i>Emerald</i>	<i>Sapphire</i>	<i>Diamond</i>
3	<i>Ligure</i>	<i>Agate</i>	<i>Amethyst</i>
4	<i>Beryl</i>	<i>Onyx</i>	<i>Jasper</i>

The covering of Lucifer

1	<i>Sardius,</i> <i>translucent red-brown</i>	<i>Topaz</i> colorless quartz	<i>Diamond</i> hardest: rainbow stone 7 colors
4	<i>Beryl</i>	<i>Onyx</i>	<i>Jasper,</i>
2	<i>Sapphire</i> blue, clear, hard	<i>Emerald</i>	<i>Carbuncle</i> a deep red garnet

sard (särd) *n.* 1. A clear or translucent, deep orange-red to brownish-red variety of chalcedony. Also called **sardius**. [Middle English *sarde* from Old French from Latin *sarda* perhaps from *Sardos* Sardis, an ancient city of western Asia Minor]

to·paz (t½"p²z") *n.* 1. **a.** A colorless, blue, yellow, brown, or pink aluminum silicate mineral, often found in association with granitic rocks and valued as a gemstone, especially in the brown and pink varieties. **b.** Any of various yellow gemstones, especially a yellow variety of sapphire or corundum. 2. A light yellow variety of quartz.

di·a·mond (d°"-m...nd, d °"m...nd) *n.* 1. An extremely hard, highly refractive crystalline form of carbon that is usually colorless and is used as a gemstone and in abrasives, cutting tools, and other applications. 2. A figure with four equal sides forming two inner obtuse angles and two inner acute angles; a rhombus or lozenge.

Ber·yl (bµr"...l) *n.* 1. A transparent to translucent glassy mineral, essentially aluminum beryllium silicate, Be₃Al₂Si₆O₁₈, occurring in hexagonal prisms and constituting the chief source of beryllium. Transparent varieties in white, green, blue, yellow, or pink are valued as gems. [Middle English from Old French from Latin *beryllus* from Greek *berullos* from *berullion* from Prakrit *veruliya* from Pali *veluriya* perhaps akin to Tamil *veliruor viiar* to whiten, become pale] **ber "yl·line** (-...-l¹n, -l °n") *adj.*

on·yx (¼n"¹ks) *n.* 1. A chalcedony that occurs in bands of different colors and is used as a gemstone, especially in cameos and intaglios. [Middle English *onix* from Old French from Latin *onyx* from Greek *onux* nail, onyx; See **nogh-** in Indo-European Roots.]

jas·per (j²s²p...r) *n.* 1. An opaque cryptocrystalline variety of quartz that may be red, yellow, or brown. [Middle English *jaspre* from Anglo-Norman from Latin *iaspis* iaspid- from Greek *iaspis* from Persian *yašm* from Arabic *yašb* from Hebrew *y³špê* from Akkadian *ašpê*]

sap·phire (s²f²r...r) *n.* 1. A clear, hard variety of corundum used as a gemstone that is usually blue but may be any color except red. 2. A corundum gem. 3. *Color* The blue color of a gem sapphire. *adj.* 1. Made of or resembling a gem sapphire. 2. *Color* Having the color of a blue sapphire.

em·er·ald (μm²...r...ld, μ m²r...ld) *n.* 1. A brilliant green to grass-green transparent variety of beryl, used as a gemstone. 2. *Color* A strong yellowish green. *adj.* *Color* 1. Of a strong yellowish green.

car·bun·cle (kär²b³ng²k...l) *n.* 1. A painful localized bacterial infection of the skin and subcutaneous tissue that usually has several openings through which pus is discharged. 2. a. A deep-red garnet, uncut and convex. b. *Obsolete* A red precious stone.

Third Row that was left off of Lucifer's breastplate. Notice the third row. Three is perfection, and is also the number of God.

The 7th Stone) lig·ure (l¹g²y<r) *n.* 1. A precious stone of ancient Israel. **legure** or **leshem**. In Hebrew it is a word that is foreign to Hebrew and was picked up by Moses and used in the language. In our modern translation we would call it Jacinth or Zircon. Theophrastus, a writer around 372 to 287 BC describes this as **"a stone for engraving seals: and has an attractive power like amber."** (It has been used as the point of seal engravers and is difficult to polish) The jacinth being amber in color and its color of amber, as Theophrastus pointed out has an attractive power like amber. It has the electric attractiveness of amber. **It was often used for seals.**

The 8th Stone) Agate ag·ate (²g²t) *n.* 1. A fine-grained, fibrous variety of chalcedony with colored bands or irregular clouding. = shbuw or Shebo, Again the Hebrew word is shebho which is a foreign word to the Hebrew language which was adopted into the language by Moses. It is a variety of chalcedony. It is a beautiful stone with bands of color running through it. There are many legends that surround the agate because it was among the first stones to be considered precious among man. According to legend the agate had a quality about it which made the wearer more agreeable and persuasive and **gave him favor with God**. It also gave him **strength** and helped him to **rest**. The people of summeria used agates for axe heads, one of which is in the American Museum of Natural History in NY city. It is a **red stone** with bands of white and black running through it.

The 9th Stone) Amethyst am·e·thyst (²m²...-th¹st) *n.* 1. A purple or violet form of transparent quartz used as a gemstone. 2. A purple variety of corundum used as a gemstone. 3. *Color* A moderate purple to grayish reddish purple. [Middle English *amatist* from Old French from Latin *amethystus* from Greek *amethystos* a- not; See a- 1 **methustos* intoxicated(from *methuskein* to intoxicate) (from *methuein* to be drunk (from the belief that it was a remedy for drunkenness)) (from *methu* wine) or achlamah, the word *amethystos* means not drunken. It is purple in color. The historian Pliny said the Greeks called it *Methystos* because it resembles the grape. The legends pertaining to this stone were that those who wore it thought it quickened the intelligence of the wearer, and protect him from disease and harm because the last part of the Hebrew word Achlamah is chalam which means to be healthy and strong or **restore to health**.

Notice the first stone in the missing row has to do with the making of seals, so we can say it has to do with the seals, and the second stone missing has to do with the Mercy

of God and it's main attribute is rest, or relaxation. Now, consider that the first has to do with the seals and the second has to do with relaxation, and now the third stone missing from the third row has to do with the grape which stands for the stimulation of revelation.

Therefore we can see that Satan is void of revelation, rest and relaxation because he has rejected mercy, and therefore without revelation and without rest he has nothing to do whatsoever with the 7th seal.

Meaning of The Stones

The City - New Jerusalem	Heb. 12:22-24	Rev. 21	Ezekiel 48:30-35
The Lamb - Jesus	John 1:36	Isaiah 28:16	Rev. 5 Heb. 2:14-18
The Bride - Believers	Rev. 22:14	Acts 2:37-41	John 13:34-35
Linen - Righteousness	Psalms 15	James 3:18	Isaiah 3:10
Pearl - Covenants	Heb. 13:20-21	Gen 12:1-3	Gen. 17:1-7
Gold - Purity	1 John 3:2-3	Malachi 3:1-4	Dan. 11:35
Jasper - Justice	Matt. 12:18-21	Zech. 7:8-10	Micah 6:8
Sapphire - Truth	James 1:18	John 17:17	Psalms 119:30-32
Chalcedony - Protection / Sealed	Psalms 18:1-2	22 Cor. 1:21-22	Rom. 8:38-39
Emerald - Faith/Peace	Heb. 11:1-39	Phil. 4:7-8	2Peter 1:1-11
Sardonyx - Self Control / Holiness	Gal. 5:22-23	1Peter 1:13-16	1Peter 5:8
Carnelian - Love	2 Cor. 13	1John 4:7-12	Matt. 22:36-40
Peridot - Thankfulness / Praise	Psalms 18:3	Phil. 4:4-6	Isaiah 61:10
Beryl - Wisdom / Humility	Prov. 4	James 3:17	Job 28:27-28
Topaz - Light	John 1:6-13	Isaiah 9:2	Matt. 5:14-16
Chrysoprase - Repentance / Forgiveness	Eph. 4:32	Matt. 6:14	Acts 3:19-21
Jacinth - Christ-like / Abiding	Phil. 2:1-11	1Peter 2:4-6	John 15:5
Amethyst - Nobility / Sobriety	1Peter 2:9-10	John 13:3-17	Romans 8:17

[How to make Rainbow Bracelets and Necklaces](#)

[PRECIOUS DIAMONDS](#)

[12 Tribes](#)

MORE LINKS:

[Precious Stones of the bible.com](#) is another great resource in understanding the stones. [CLICK HERE for meanings of the colors that is found on their website.](#)

www.gemstone.org

<http://melchizedekstreasure.com/>

[Gem Jewel.com has lots of interesting facts on stones](#)

[Covering of Lucifer from Message Doctrine](#)

[What's In A Stone? by Julie Potter](#)

[History of Precious Stones in the Bible](#)

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